

Alcohol industry involvement in policy making: A systematic review

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Abstract

Aims: To summarise the substantive findings of studies of alcohol industry involvement in national or supra-national policy-making, and to produce a new synthesis of current evidence.

Methods: This study examined peer-reviewed journal reports published in the English language between 1980-2016 of studies of alcohol industry involvement in policy making.

Included studies were required to provide information on data collection and analysis and to have sought explicitly to investigate interventions by alcohol industry actors within the process of public policy making. Eight electronic databases were searched on 27/02/17.

The methodological strengths and limitations of individual studies and the literature as a whole were examined. A thematic synthesis using an inductive approach to the generation of themes was guided by the research aims and objectives.

Results: Twenty reports drawn from 15 documentary and interview studies identify pervasive influence of alcohol industry actors in policy making. This evidence synthesis indicates that industry actors seek to influence policy in two principal ways: 1) by framing policy debates in a cogent and internally consistent manner, which excludes from policy agendas issues that are contrary to commercial interests; and 2) by adopting short and long term approaches to managing threats to commercial interests within the policy arena, by building relationships with key actors using a variety of different organisational forms. This review pools findings from existing studies on the range of observed impacts on national alcohol policy decision-making across the world.

Conclusions: Alcohol industry actors are highly strategic, rhetorically sophisticated and well organised in influencing national policy-making.

The policies regarded by the research community as most likely to be effective in reducing alcohol harms are those which regulate the behaviour of industry actors; such as controlling the availability and increasing prices of alcohol (1). These policy measures place significant constraints on business practices. By contrast, dedicated national alcohol policies frequently appear to reflect the preferences of alcohol industry actors (2-4). They tend to afford considerable scope for industry self-regulation and promote non-regulatory measures, eschewing effective population level policy measures which address the alcogenic environment created by the commercial activities of corporate actors (5).

Studies in other policy areas such as tobacco control or environmental protection have identified a range of corporate political activities designed to shape policy, including attempts, for example, to shape the evidentiary content of policy debates (6-9). The research literature examining alcohol industry policy influence appears to have emerged quite recently in response to the articulation of serious concerns by the research community (3, 10). Knowledge of the alcohol industry's putative influence on policy could be strengthened with evidence from studies that investigate the involvement of industry actors in policy making. Although the need to undertake this kind of research has been identified in the field of public health (4, 11, 12), studies of the political activities of alcohol industry actors may also exist in other disciplines. Apart from one systematic review concerned with marketing regulation (13), no other evidence synthesis is known to have been undertaken on alcohol industry actors' involvement in policy making. The existing systematic review

emphasised the similarities which exist with the tobacco industry in both the tactics used to influence policy, and the framing of arguments promoted to shape policy debates (13). The present study focuses on the ways in which alcohol industry actors are involved in policy-making, and is not concerned with policy implementation, or with the outcomes of policy decisions.

Methods

This systematic review (14) examines only studies published in peer reviewed journals, as it is not judged possible to identify and appraise grey literature in an unbiased manner. For the purposes of this study, the alcohol industry is defined as economic actors involved in the production, distribution and marketing of alcohol (15) (regardless of whether this is the primary feature of their business), as well as trade associations, and social aspects organisations (16). The aim of this systematic review is to investigate existing empirical evidence on alcohol industry actors' involvement in policy-making. The study objectives are as follows:

1. To summarise the substantive findings of existing studies;
2. To assess the strengths and the limitations of existing research;
3. To synthesise existing evidence across studies;
4. To identify key gaps in current evidence.

To be included in this review, studies should:

- Be published in peer-reviewed journals during the period 1980-2016 inclusive;

- Be published in the English language;
- Explicitly seek to study (for example, as reflected in stated aims) interventions by alcohol industry actors within the process of public policy making;
- Provide information on data collection and analysis processes in a dedicated methods section to enable an assessment of methodological strengths and limitations. For reviews to be eligible they must search more than one database, have explicit selection criteria and report on all studies included (if not they were treated as discussion papers and excluded);
- Present data on alcohol industry actors separately in studies of corporate activities across multiple sectors and/or of multiple actors within policy process;
- Be concerned with policy at the national or supra-national levels.

Commentaries, editorials, letters, discussion papers, and conceptual work on alcohol industry actors are excluded, including one integrative review of a set of primary studies included here (17). Excluded also are studies of industry activities not directly concerned with influencing policy, such as in relation to evidence production, corporate social responsibility, or the direct consequences of commercial activities such as marketing on public health. The earliest date is chosen to include data prior to the concentration of ownership of alcohol producers by a small number of global alcohol corporations which occurred since the 1990s (15). Data from studies of supra-national policy levels (e.g. European Union) are understood to be informative about national level political activities.

The sub-national policy level is excluded as it is anticipated that the nature of alcohol industry policy involvement may be importantly different, as suggested by an existing study at this level with a somewhat different focus (18).

Literature search strategies were developed using Medical Subjects Headings (MeSH) terms and key word terms. Previous systematic reviews in related areas were consulted in iteratively developing both the search terms and the databases to be included. Eight different health and social science databases were searched: Web of Science Core Collection; BIOSIS Citation Index; SciELO Citation Index; CINAHL Plus; Embase; MEDLINE; PsycINFO; Scopus. The basic search strategy was organised around the three constructs of 'alcohol', 'industry' and 'policy' (corporat* OR industr* OR compan* OR busines* OR firm*) AND (alcohol OR drink) AND (marketing OR advertis* OR sponsor*) AND (regulat* OR policy OR legislat*) and developed with the support of a specialist librarian. The search strategy for MEDLINE is presented in appendix 1. Searches were conducted on 27 February 2017. We did not register nor publish a protocol for this review.

[SUPPLEMENTARY APPENDIX 1: MEDLINE SEARCH STRATEGY]

The second author led data collection, identifying additional material in non-database searching including backwards and forwards citation searches, hand searching the special series on *policy case studies* and *vested interests* within this journal and contacting topic experts. Titles and abstracts were downloaded and imported to EndNote (where duplicates were removed). Titles (and abstracts if available) were screened, with 10% of all records checked by the first author. Potentially eligible full texts were obtained, and eligibility of all material was determined by the first two authors by independently assessing papers against the selection criteria in excel, then discussing any disagreements.

A thematic analysis using an inductive approach to the generation of themes (19, 20) was guided by the review aims and objectives, mindful that this was an apples and oranges review of studies with diverse study designs and foci. This involved progression from stages of coding and summarising thematic material within the included studies to a final stage of going beyond the themes as they were reported (21). In approaching the analysis in this way, we thus decided at the outset to eschew the adoption of a pre-existing conceptual framework such as the one based on the tobacco industry used by Savell and colleagues (13). This approach was intended to produce a novel investigation of the extent of similarities with the tobacco industry and other themes that was complementary to that used by Savell and colleagues (13). In keeping with the handling of the substantive findings, and in preference to formal assessment of risk of bias, the methodological examination avoided the application of in-depth analytic techniques, with details being provided on data collection and analysis, alongside observations on study limitations.

We began by reading all included reports, with the third author leading the development and refinement of the initial thematic coding and extraction of material using direct capture of relevant text via cut and paste into tables in Microsoft Word . This was accompanied by a precis of key findings within each analytic category for all included reports (see Supplementary Appendix 2 for this dataset). In the next stage, the analysis moved from examination of relevant content within studies to the aggregation of themes across studies. The thematic summaries of data from primary studies are presented parsimoniously in Tables 2-4. The first and third authors worked closely together throughout this process. Following brief methodological characterisation of the literature, the narrative presentation in the Results section is primarily concerned with generating a novel synthesis.

[SUPPLEMENTARY APPENDIX 2: DATA EXTRACTION]

Results

This review identified 20 reports drawn from 15 studies (treating each study as a discrete data collection exercise, with some generating multiple journal reports) as eligible for inclusion (see PRISMA flowchart in supplementary appendix 3). These were largely published since 2012 (6 reports (22-27) from 4 studies were earlier) and mostly concerned high income, English-speaking countries (7 UK [4 studies], 2 US [1 study], 2 Australia, 1 New Zealand) with other reports of studies undertaken in Africa (Lesotho, Malawi, Uganda and Botswana(26)), Hong Kong (28), Thailand (29) and Poland (30) respectively. All are qualitative studies with the exception of the Thai study (29) which largely presents quantitative data. There were 3 reports (2 studies) based on internal tobacco company documents (24, 25, 31) and one systematic review on influence of marketing regulation without a particular geographical focus (13). These reports were all published in addictions or public health journals, apart from 3 in policy and politics journals (32-34).

[SUPPLEMENTARY APPENDIX 3: PRISMA FLOWCHART]

[SUPPLEMENTARY APPENDIX 4: PRISMA CHECKLIST]

INSERT TABLE 1

Table 1 provides a summary of the characteristics of the included studies. Nine are solely documentary studies, 4 are case studies involving the presentation of a combination of documentary and other data sources, 2 are primarily interview studies, though both draw extensively on other data sources in the course of analyses.

Among the 6 non-documentary studies, 3 (the UK studies by Holden and colleagues (32, 34-36) and Katikireddi and colleagues (37) and the US study by Giesbrecht and colleagues (22, 23)) are carefully designed with detailed and rigorous attention to inference generation and transparently reported in studies generating multiple reports in the peer reviewed literature (see Table 1). These methodological strengths produce findings in which there can be a high degree of confidence. The other 3 (26, 29, 38) are more opportunistic in nature, with study conduct motivated by particular events yielding individual reports; one being a 'smoking gun' study, revealing industry actor authorship of draft national policy documents (26).

Four (27, 39-41) of the 9 documentary studies examine public consultation submission data, 2 analyse broader policy-related data sources (28, 30), 2 draw on tobacco company documents (24, 25, 31) and 1 reviews existing research literature (13). There are limitations to the nature and extent of the data available for study in all 4 studies (27, 39-41) of public consultation data (see Table 1). The most rigorously conducted and reported consultation submission study by Kypri and colleagues (40) has a limited focus on industry actors.

Framing arguments

INSERT TABLE 2

As can be seen in Table 2, framing has been extensively studied, and this synthesis identifies three main strands, not only to the content but also to the strategic use of arguments made by alcohol industry actors within policy making. Industry actors give a great deal of attention to how they themselves are regarded; they position themselves as vital stakeholders in policy debates and key partners to government in policy formulation and implementation. This positioning legitimates their interventions in policy debates, including their attempts to define the scale and nature of alcohol problems that policy measures should strive to address (see Table 2).

Positions on alcohol harms are carefully articulated to subtly endorse societal and public health concerns, and at the same time play down the scale of the problems. Industry actors attempt to shift understandings of harms, and the appropriate policy responses, from a population-level understanding to one which places responsibility on individual consumers (and thus away from alcohol itself and industry commercial practices). This individual-level framing of the causes of alcohol harms, lends itself to a policy focus on a minority of drinkers. This depends on representations of “normal” drinking from which problematic behaviour is differentiated (see Table 2).

The specific policy measures advocated by industry actors follow directly from these rhetorical foundations. Policy approaches which are concerned with addressing the drinking of the entire population are judged to be fundamentally misdirected, including policy measures that restrict the ability of industry actors to brand, advertise, sell and price their products. Preferable policies centre on partnership approaches with industry actors to

education and information provision, and target putative causes of problems among particular sub-populations (see Table 2).

Rhetorical techniques include false dichotomies between opposed policies and industry favoured policies, as pursuing the former does not preclude governments from also pursuing the latter. Underpinning the industry framing of policy positions identified here are misleading claims about the effectiveness, and unintended consequences, of whole population measures and their supporting evidence-base, and about weaker data which is used to support preferred approaches. This does not prevent industry actors making strong rhetorical commitments to evidence based policy. This synthesis identifies that all three objects of framing (actors, the policy problem, policy positions) are logically and strategically inter-connected within an internally consistent, and mutually reinforcing, framing of the policy issues. Industry actors can make intuitively plausible, and highly nuanced, arguments that can appear compelling if they are allowed to go unchallenged.

Influencing activities

INSERT TABLE 3

Table 3 summarises the available evidence in the research literature on the activities of industry actors within policy making. Studies demonstrate that alcohol industry actors seek to be involved in all stages of the policy making process including public consultations, parliamentary committees and working groups, and with all relevant policy actors including government ministers and political advisors, civil servants, officials and technical advisors, members of parliaments and other political representatives, as do other corporate actors (42). Evidence shows they are highly effective in gaining access to the policy making process.

The consistency of findings across the studies identified in Table 3 exists despite the studies examining different policy debates at different times and in different policy-making contexts.

This synthesis identifies a key distinction can be made between what can be termed proactive or long-term, and re-active or short-term, influencing activities. Long term lobbying is designed to shape the wider policy environment, including the background assumptions about the nature and functions of policy, the roles of industry within the policy process, and the terms in which policy debates are conducted. The maintenance and reinforcement of the policy framings described above is central to long-term industry strategy. In addition, long term lobbying involves sustained efforts to build intimate, ongoing relationships with key policy actors and decision makers through frequent contacts and other forms of engagement. This normalises the involvement of industry actors in policy processes, helps keep unfavoured issues off policy agendas, mainly consolidating a favourable status quo, as well as providing a basis for reactive lobbying in response to specific policy debates or initiatives that do arise (see Table 3). Such reactive lobbying also offers opportunities to advance key discourses, though this is issue specific and designed to achieve specific policy objectives, often the avoidance of unfavourable forms of regulation. Short-term lobbying on particular issues at particular times has been the focus of much of the existing research. The key findings of this synthesis are thus to highlight the role of long-term as well as short-term approaches, the relationship of the former to framing, and the symbiosis between these elements in overall industry strategy.

This synthesis indicates that industry actors create and adapt different organisational forms to undertake these policy influencing activities ranging from longstanding forms of interest group representation whose histories span decades (e.g. trade associations) to *ad hoc* types of collaboration on specific issues, as required. Collaborations between industry actors recognise the benefits of negotiated, strong and unified positions on key issues. Industry actors, however, are highly pragmatic and adopt varied organisational forms and leadership arrangements across policy issues, between different countries and at different times.

The evolution of social aspects organisations is particularly noteworthy given the claims they permit about independence from the industry in the context of the global concentration of production. Also because their public relations and framing functions extend beyond the immediate contexts of policy making. Individual companies make their own decisions about their political strategies, with larger companies having more options to consider, including acting alone. Third-parties (i.e. from outside the alcohol industry) are also used to engage policy actors (see Table 3). Evidence suggests that adroit management of relationships between alcohol industry actors, and with other actors and industries, extends to great care being taken in rhetorical distancing from the tobacco industry, whilst carefully collaborating in some policy influencing activities, particularly where there is shared ownership of companies.

INSERT TABLE 4

Table 4 summarises data from existing studies on the range of observed impacts on policy decision-making. The effects of both framing and long term lobbying are complex to study.

The timing of any such evaluation study matters because, across countries, there are examples of persistence in industry activities over time being able to secure desired policy outcomes, even after early setbacks. The relative resource disadvantage of public health actors is implicated in this pattern (see Table 4). It would be misguided, therefore, to examine policy impacts in crude success/failure terms.

Decisions at different stages of the policy process are not necessarily consistent, and can either favour, or go against, the interests of industry actors at different junctures (see Table 4). There are examples of competition between industry actors largely shaped by how policies affect different businesses and/or sectors of the industry. Across the studies examined here industry actors, nonetheless, have long term, well co-ordinated and well resourced strategies to advance their interests. Industry strategies appear transportable across national contexts, but are adapted flexibly to local issues and conditions, meaning that they do not take precisely the same form in every country (see Table 4). Although alcohol industry interests may prevail against public health interests due to long term influence on the policy making environment, this does not mean that public health actors cannot, and have not, successfully challenged the framing and influencing activities of industry actors within the policy process.

Discussion

The research literature on alcohol industry involvement in national policy making has grown rapidly in recent years. This synthesis suggests that the two principal ways industry actors seek to influence policy are as follows: 1) to frame the contents of policy debates in a cogent and internally consistent manner; and 2) to adopt long-term as well as short-term approaches to managing threats to commercial interests that may arise within the policy arena by extensively building relationships with key actors, deploying resources in a variety of different organisational forms. Alcohol industry actors are thus highly strategic, rhetorically sophisticated and well organised and, for these reasons, present formidable competition to those seeking to reduce the societal and public health problems caused by alcohol.

The strengths of this study include rigorous systematic procedures for data collection and analysis and transparent reporting. Some review limitations reflect the limitations of the primary literature. Existing studies capture data that is relatively accessible. This is important because it is challenging to observe the exercise of influence in policy making (43). Without the aid of internal company documents, as have been available for tobacco companies, alcohol studies must use interview data to produce knowledge of what “working behind the scenes”(24) actually involves. This means that existing knowledge at any point in time may only partially capture the phenomenon under study. This makes studies such as this one, where the totality of available evidence is examined before drawing conclusions, particularly valuable.

Existing studies are largely centred on policy controversies, and thus risk being more concerned with shorter term lobbying around specific events than with underlying processes that manifest themselves across national policy making contexts and over the longer term. The review included 7 reports from 4 discrete studies involving the current authors and reflexivity considerations suggest this presents a risk of giving too much weight to these studies. At the outset, it was unknown how far scholars in disciplines other than public health (e.g. political scientists) have investigated alcohol industry actor involvement in policy. This study identified only a small number of such studies (44, 45), which were ineligible for inclusion as they lacked methods sections. There is also a rich tradition of public health surveillance studies which lack methodological requirements but nonetheless contain valuable data on policy and politics, usually alongside data on commercial activities (see for example (2, 46)). The focus on policy making means that our findings in relation to framing, for example, omit studies of framing activities within the media, public relations or research rather than in policy *per se* (47-49). Also omitted are studies of the policy process lacking specific intent to study industry actors, or presenting required data (11, 50, 51). A further limitation of this review is that we did not undertake a formal risk of bias assessment of the included studies.

It is appropriate to consider this study specifically in relation to the systematic review of alcohol industry attempts to influence marketing regulations (13) included here, whilst noting the risk of circularity. The two reviews examine largely different literatures due to differences in study designs, with only two primary studies (24, 26) included in both. Notwithstanding the differences in data sources and analytic methods used, there is a high degree of overlap in study findings. This is important because it strengthens the existing

evidence on the similarities in political strategy and tactics between the alcohol and tobacco industries.

The existing literature is largely based on individual high income, Anglophone countries, and dedicated study of generalisability to other national contexts, particularly in low and middle income countries, is lacking. We do not, however, only need more of the same kinds of studies identifying political activities and analysing discursive strategies. There are few cross-national studies capable of illuminating precisely how industry actors adapt discursively and tactically to different institutional and cultural and policy contexts. Despite rhetorical efforts to differentiate alcohol companies from the tobacco industry, alcohol industry political strategies closely resemble, and are in some cases directly shaped by tobacco industry actors. This suggests that it will be advantageous to use what is known about the tobacco industry to inform alcohol industry research agendas.

Future research needs to be ambitious to match the long term strategic character of industry actor involvement in policy, and to be vigilant for developments in political organisation, particularly as global concentration of production advances (52). Interviews are particularly useful sources of data collection on lobbying and related issues. Research of a more historical nature can address how industry actors develop their strategies over time, and address questions of how and why particular strategies are pursued. For example, why did social aspects organisations begin proliferating when they did, and how are these developments shaped by the changing structure of the industry? This particular example draws attention to the currently limited consideration of the commercial interests underlying policy preferences, and developing understanding rooted in political economy

(53) should help rectify this, as will integrating the emerging evidence-base across corporate sectors (4).

Further research may also recognise that industry actors are one type of policy actor, and there is a need to situate them in relation to other actors within policy analytic studies.

Likewise, keeping issues off the policy agenda is at least as important as delaying their progress, or shaping their specific content and direction, once issues become identified as policy problems, hence the need for study of long term strategies. The framing of alcohol policy issues is in turn likely to be contingent on wider discourses about the rights of national governments to intervene in the lives of citizens, the functioning of the market economy, the power of transnational corporations and where responsibilities lie for societal and public health problems.

Evidence indicates that alcohol industry actors are involved in policy making strategically to advance commercial interests, and this review builds on previous findings across policy issues, across time, and across the world. We suggest that notwithstanding advances in understanding already made, this subject has been grossly under-studied given the importance to global health and the likely value of more advanced understanding of these issues. This study offers ideas for future directions in research on the basis of what is already known and presents the evidence currently available that can be used to limit the deleterious effects of the alcohol industry on population health and societal outcomes.

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Table 1: Characteristics of included studies

	Study aims and review-level observations on strengths of findings	Review-level summary of data collection and analysis details	Review-level observations on study limitations
Greenfield et al. 2004 (23); Giesbrecht et al. 2004 (22)*	<p>This interview study draws on documentary data to investigate the U.S. policy process and the handling of specific policy issues. There are important findings on industry arguments, political organisation, and influencing tactics (e.g. financial donations and lobbying) subsequently replicated, and also key data on policy processes, for example the dynamics of the US federal policy system, that have not yet been further studied.</p>	<p>Uses a rigorous two stage sampling approach to recruit multiple actor types involved in policy making and obtains an impressive response rate in a large sample (n=64). Detailed theoretically-based, analytic procedures are described. These are linked to the analytic categories and validity issues are explicitly considered. Team analysis.</p>	<p>Few details of how interviews were conducted in included reports. The difficulty of getting industry respondents to talk about policy dynamics is noted. Use made of documentary/archival data in the analysis somewhat unclear in included reports.</p>
Bond et al. 2009 (24); Bond et al. 2010 (25)	<p>This study of internal tobacco company documents takes advantage of Phillip Morris ownership of Miller Brewing Company to provide “smoking gun” data on a range of key issues. It clearly identifies common policy concerns across tobacco and alcohol sectors. Policy issues are identified as key business risks globally, leading to an intention “to fight aggressively, with all available resources” by “working behind the scenes” through “a joint defence strategy”</p>	<p>Uses searching guidance for tobacco documents, identifying first 22 then increasing to 29 documents in the later paper on alcohol industry issues. Data unquestionably very strong. Thematic and content analyses are undertaken, though few details provided.</p>	<p>Difficult to assess whether there may be other documents that have been missed. It may be possible to question external (i.e. generalizability to other actors) rather than internal validity. Later inclusion and coverage of Reynolds is somewhat unclear.</p>

	with other alcohol industry actors and external lobbyists.		
Bakke & Endal 2010 (26)	This study uses documentary data along with external data in the manner of a case study resulted from the chance discovery of software confirmed industry authorship of draft national alcohol policy documents in 4 African countries. Safer drinking for the entire population was emphasized despite 3/4 being non-drinkers, and industry preferred policies proposed. The industry actor also sought to institutionalise their participation in the processes of monitoring and reviewing resulting policies. This is another “smoking gun” study.	Detailed textual comparisons of policy documents used. No methodological details provided for workshop and other data.	It is unclear what impacts industry involvement in drafting these documents had on the subsequent final policies, or if conduct of this study impacted on policy decision-making. The nature of the unpublished observational, interview and e-mail correspondence data used, and their analysis, are also unclear.
Miller et al. 2011 (27)	This is a documentary study of alcohol industry actor submissions to an Australian public consultation on prevention and health and the extent to which they promoted Drinkwise, a social aspects organisation, to demonstrate corporate social responsibility. Promotion of Drinkwise in all industry submissions is identified.	The dataset comprises 9 industry submissions out of a total of 33 relevant to alcohol. Thematic analyses were undertaken. The dataset is modest and the reported findings stick appropriately close to it.	There are few details provided of the conduct of the analyses. The study focus is somewhat narrow and the resulting dataset small.
Yoon & Lam 2012 (28)	This documentary study examines the policy debate over a zero beer and wine tax in Hong Kong. Over an 8 year period industry actors came to coherently organise lobbying efforts to connect with key politicians. The importance of ideas in the evolution of the debates and the weak nature of public health advocacy in so doing are also	Alcohol and related industry material, media reports and government data sources are examined. 97 documents were thematically analysed. First author did the analyses.	Examples of key search terms only are given, and similarly, indicative types of documents provided. It is thus unclear whether informative documents that would change study findings may have been missed. Few details of analytic methods are provided.

	emphasised.		
Holden et al. 2012 (35); Holden and Hawkins 2012 (32); Hawkins & Holden 2013 (34); Hawkins & Holden 2014 (33)	This interview study is reported in a series of papers which collectively offer an extensive and coherent account of industry wide organisation, policy framing, political strategy and engagement with policy makers in relation to alcohol pricing in the UK during a period of policy controversy. Comparative analysis of Scotland and England was incorporated in study design.	Stakeholder analysis to identify interviewees via purposive and subsequent snowball sampling. High level of access to industry actors. Triangulation between interview respondents (industry and non-industry actors) as well as with documents/external data sources. Two authors involved in theoretically based analyses. Data saturation considered.	Low levels of participation by governmental actors. Possible limitations in novel use of interview alongside documentary data for undertaking framing analyses. Variability in depth of insights across objects of study.
Jiang and Ling 2013(31)	This study of internal tobacco company documents aimed to study alliances between tobacco and alcohol industries in the US in 1980s and 1990s. It specifies three main policy areas of collaboration, (tax, air pollution and advertising) , the industry actors involved and the organisational vehicles created or used for this purpose. It identifies the importance of co-ownership in the identification of common interests, strategies and coalition building.	Examples of the search terms used are given. Extensive use is made of memos in analyzing the documents though it is not clear how documents have been selected. The numbers of documents examined are reported by issue rather than overall.	It is unclear which actors have been investigated and thus what may have been missed. The scope of this study, including examination of effects, is more focused on tobacco control than alcohol policy.
McCambridge et al. 2013 (39)	This documentary study examines the use of evidence in alcohol industry actor submissions to a Scottish public consultation on population-level policy measures that were strongly opposed by industry actors. Misrepresentations of the international scientific evidence on alcohol policies are identified along with other tactics in	The study uses extensive direct quotation and provides access to 27 submission documents by industry actors. Analyses involved comparisons with the international scientific evidence-base and gave weight to the frequency and prominence of evidential claims.	The dataset is large and it is not clear whether additional findings may have been missed. There is limited detail provided of the conduct of the analyses.

	evidence use.		
Hawkins & McCambridge 2014 (38)	This case study examined how a global producer funded a respected think tank to produce reports at crucial stages in the development of the UK government's alcohol strategy. The tactics used to promote industry interests were similar to those used by transnational tobacco corporations, particularly using other, apparently independent actors articulate industry arguments.	A range of data sources and data collection activities are described including those which capture political events. The design and composition of the case study provides some conceptual framework for the data analysis.	Other data sources may have enhanced the findings of the case study. The reports were heavily promoted and a key policy decision was controversially reversed, though the study is not able to directly link the two. The industry actor studied is part owned by a tobacco company and may be untypical of other actors.
Katikireddi et al. 2014 (37)*	This case study investigated the development of pricing policy in Scotland and identifies two contrasting framings of the nature of the alcohol-related problems to be addressed, which dominate the underlying policy debate: 'social disorder' (promoted by some but not all industry actors) versus 'health'. This study thus emphasises the importance of framing in policy debates.	Combines both interview and documentary data including textual and oral evidence to a parliamentary committee. Offers a sophisticated, theoretically based approach to data analysis with details provided of the process.	The study does provide key data on industry actors though the scope is broader, so that there are limitations in the reporting of industry actor specific findings. Nonetheless, the study identifies a key difference in framing between industry actors supporting and opposing the policy measure.
Kypri et al. 2014 (40)	This is a documentary study of submissions to a New Zealand parliamentary committee on a proposed bill to increase the minimum purchase age for alcohol. Industry submissions were highly unified in their opposition to the bill in comparison to those from other sources. Industry actors sought to increase the numbers of submissions opposing the bill.	A large dataset of 178 submissions, mostly from the public, industry and NGOs was included. Template/thematic analysis was used with doubled coding of data and detailed presentation of findings based on coding.	The bulk of the alcohol industry data is quantitative rather than qualitative. The scope of this study is largely concerned with comparisons between submissions from different types of actors rather than on the industry per se.

<p>Sornpaisarn & Kaewmungskun 2014 (29)</p>	<p>This case study examines taxation by beverage category in Thailand over a 20 year period and efforts by the three dominant alcohol companies to influence decision-making in line with their interests. The tax regime favoured the largest company and the other two used donations and access to prominent politicians, including the Prime Minister, to lobby for policy change. Conflicts between sectoral interests are emphasised.</p>	<p>Multiple data sources used include quantitative analyses of taxation data, participant observations, media reports and parliamentary documents. Two specific events in the policy process are described. Content analyses performed with triangulation between data sources is described.</p>	<p>There are few qualitative data originating from the content analyses presented, and it is not clear how data from different sources were used in reaching conclusions. The quantitative data do not include imports. It is not clear how informative events, other than the two described, may be.</p>
<p>Avery et al. 2016 (41)</p>	<p>This documentary study of alcohol industry submissions to an Australian parliamentary inquiry into fetal alcohol spectrum disorders sought to investigate how industry actors contribute to policy development. As in other studies, it found promotion of vested interests including advocacy of ineffective policies, problem minimization, and attacks on opponents.</p>	<p>This study examines a small dataset of 5 submissions made by 4 national and one state level (Western Australia) trade association covering the main sectors of alcohol production. Thematic analytic methods are used, though not described in detail.</p>	<p>There appears little depth to the data available from industry actors. Generalisability to other issues, actors and cultures could be limited, though the findings are similar to those of other studies.</p>
<p>Zatonski et al. 2016 (30)</p>	<p>This documentary study examined framing of the policy debate around an increase in spirits tax in Poland. Industry actors successfully promoted an economic framing of the policy debate in opposition to a health frame, especially in newspapers.</p>	<p>This study adds to the literature on the importance of framing, and discursive strategies more broadly, in alcohol policy debates. Identifies precisely all dates and data sources (print media, spirits industry websites, governmental records and parliamentary debates) and 155 documents on the spirits tax were included. Theoretically informed analyses of framing, content analysis before thematic, with origins and</p>	<p>Doesn't present search terms or strategy. Included data somewhat lacking in depth. Limited coverage of included data sources e.g. no online media.</p>

		outcomes of codes presented. First author conducted analyses.	
Savell et al. 2016 (13)	This study sought to systematically review alcohol industry attempts to influence alcohol policies on marketing. Key arguments synthesised across 17 reports emphasized industry self-regulation and individual drinker responsibility. Strong commonalities between tobacco and alcohol industry political activities were identified, with variations most likely due to policy context. This first evidence synthesis provides a major milestone in the development of the literature on alcohol industry policy influencing strategies.	The 17 reports involve different forms of evidence and only 2/17 reports are included within the present study due to differing foci and study designs (for example, grey literature is excluded here). A rigorous narrative synthesis of included reports is described with findings also reported in detail. This included involvement of all 3 authors in analysis, and double coding of all data. A careful comparison of findings with those from a parallel review on the tobacco industry was also undertaken.	The report is not reported according to PRISMA guidelines and required content is lacking. Potentially eligible reports may have been missed. The evidential strengths and limitations of individual reports, and the literature as a whole, have not been explicitly discussed.

* Other reports from these studies did not fulfil eligibility criteria for this review for lack of sufficient industry actor study focus or data

Table 2: Policy framing strategies

Object of Framing	Strategy
Policy Actors	Position themselves as key stakeholders in the policy-making process and partners in tackling alcohol harms (13, 26, 33, 38, 39)
	Position themselves as key economic actors; i.e. generators of tax revenue/ employment (13, 23, 28, 30, 32, 34)
	<p>Claim they are responsible actors, unfairly demonized by public health actors and policy makers (13, 26, 27, 34)</p> <ul style="list-style-type: none"> • Emphasise that they are a legal industry (13, 26, 34) • Differentiate themselves from the tobacco industry (13)
	Present public health actors as extremists (or neo-prohibitionists) driven by a moral agenda in order to undermine their credibility and policy influence (23-25, 41)
The Policy	<p>Play down the scale of alcohol problems (and thus the need for policy interventions) (13, 22, 24, 26-28, 30, 32, 34, 37-39, 41)</p> <ul style="list-style-type: none"> • frame the alcohol problem in terms of a small minority of problem drinkers versus the moderate majority who are already aware of the need to drink responsibly (13, 22, 24, 27, 32, 34, 37, 39, 41) • emphasise positive effects of alcohol; e.g. social and health benefits of ‘moderate’ drinking (13, 26, 28, 30, 34)

<p>Problem</p>	<ul style="list-style-type: none"> • focus policy debates on narrow range of harms, issues and sub-populations; i.e. binge and youth drinking; drink driving; drinking in pregnancy; certain areas of the country (24, 26, 32, 34, 37, 38)
	<p>Promote individualized accounts of the nature of alcohol problems (13, 23, 24, 26-28, 32, 34, 37-40)</p> <ul style="list-style-type: none"> • consumer behaviour (misuse), not the product, is the source of harm (13, 24, 34, 40) • it is unfair to penalise the majority for the actions of the few (24, 27, 28, 34, 39)
	<p>Present alcohol and ‘responsible’ drinking as socially acceptable, whilst alcohol misuse should be socially unacceptable (22, 24, 26, 34, 37, 39)</p>
<p>Policy Positions</p>	<p>Oppose the whole population approach and specific measures derived from it; argue they are ineffective, ‘blunt instruments’ which fail to address the real policy problems and have unintended negative consequences (13, 27, 34, 37, 39, 41)</p> <p>Oppose:</p> <ul style="list-style-type: none"> • minimum unit pricing (UK); argued it is ineffective, illegal and counterproductive; and that it unfairly targets moderate and less wealthy drinkers (32, 34, 37-40) • tax increases (except as a ‘less bad’ alternative to MUP) (24, 25, 28-32, 34) • advertising, marketing and sponsorship restrictions (13, 22, 24, 27, 31) • mandatory product labelling regimes (24, 25, 41) • reductions in blood alcohol levels in drink-driving laws (24) • increases in minimum purchase age (40)

Promote targeted interventions (as direct alternatives to whole population intervention) e.g. on parenting style (13, 23, 24, 26, 27, 32, 34, 37-40)
Promote voluntary, co-regulatory and self-regulatory initiatives and partnerships (as direct alternatives to mandatory regimes) (13, 22, 24-27, 34, 41) <ul style="list-style-type: none">• for public information and education including product labelling (13, 22, 24, 26, 27, 34, 41)• for advertising and marketing codes (13, 22)
Promote better enforcement of existing laws (i.e. underage sales and drink driving) as opposed to passing new laws (13, 24, 26, 34, 39, 41)
Promote the ideal of evidence based policy, but use evidence selectively to support their policy preferences (13, 22, 24, 26-28, 34, 37-40)

Table 3: Policy influencing strategies

	Strategy
<p>Adopt multiple organizational forms</p>	<p>Proceed unilaterally: Individual companies lobby government and other policy actors directly; mainly limited to large companies with sufficient access and resources (13, 26, 32, 33, 35, 37, 39, 40)</p>
	<p>Pursue traditional forms of collective action: Form, and participate in, trade associations and develop other forms of collective interest representation (13, 22-24, 30, 32, 33, 35, 37, 39-41)</p>
	<p>Create novel forms of collective action: use social aspects organisations and <i>ad hoc</i> campaign groups to give the impression of independence and as additional channels of influence to (13, 27, 33, 38, 39)</p> <ul style="list-style-type: none"> • speak publicly and to government with industry framing; • disseminate research and produce reports to promote industry favourable messages; • deliver public information campaigns; • implement self-regulatory regimes (e.g. Portman Group on advertising).
	<p>Use external agencies (33, 38)</p> <ul style="list-style-type: none"> • media and public relations consultancies used to shape terms of policy debates; • consultancies used to produce reports on policy issues; • funding think tanks creates the perception of independent authority;
<p>Engaging Policy Actors</p>	<p>Long-term relationship building with key decision makers via regular formal and informal contacts including creating reciprocal obligations (13, 23, 26, 28, 32, 33, 41)</p> <ul style="list-style-type: none"> • financial contributions to political parties/ campaigns (13, 23) • personal contacts and informal networks between industry

	<p>actors and other policy actors (23, 33)</p> <ul style="list-style-type: none">• providing government with ‘policy goods’; e.g. information, expertise, and policy delivery via self- regulatory regimes (individually and via trade associations and social aspects organisations) (13, 22, 33, 41)
	<p>Short term issue specific campaigns in response to events (13, 23, 28-33, 37, 38)</p> <ul style="list-style-type: none">• adapt strategies pragmatically to the policy context (23, 32, 33)• venue shifting (e.g. Edinburgh to Westminster) (32, 33)• legal challenges (13, 32)
	<p>Fund or disseminate policy relevant research with supportive findings to create a separate, circumscribed & self-referential literature using think tanks, academics, consultancies and similar policy actors (13, 27, 29, 38, 39)</p>
	<p>Constituency building with influential policy actors (22-25, 28, 31-33)</p>

Table 4: Effects on policy outcomes

Study	Availability of data and content of findings
Giesbrecht et al. 2004 (22); Greenfield et al. 2004 (23)	<p>Examined a wide range of issues in US alcohol policy throughout the 1980s and 1990s, with most detailed data available on the effects on advertising and product labelling policy outcomes. Initial success by public health actors to enact legislation on health warning labels on alcohol products was gradually countered by industry efforts to include labelling content promoting the health benefits of alcohol. Broadcast and alcohol industry groups ran TV public-awareness campaigns as voluntary alternatives to legislation as part of a package that led to proposals for mandatory regulations being withdrawn. A voluntary ban on spirits advertising was maintained, again avoiding legislative restrictions. The opposition of public health and industry actors make alcohol policy development widely recognised as challenging, with the consequence of inhibiting the development of new policies, apart from in windows of opportunity.</p>
Bond et al. 2009(24); Bond et al. 2010(25)	<p>No data as not part of study design.</p>
Bakke & Endal 2010 (26)	<p>An alcohol company was identified to be responsible for the creation of the original drafts of national alcohol policy documents in 4 African countries. The contents of the final policies in these countries were not studied to provide direct evidence of impacts on policy decision-making.</p>
Miller et al. 2011 (27)	<p>No data as not part of study design.</p>
Yoon & Lam 2012 (28)	<p>Despite strong support for economic liberalism, and vigorous lobbying by alcohol industry actors, the Hong Kong government was initially resistant to calls to reduce alcohol tax as this was seen as an important source of revenue. Gradually, over the 8 year period of study, continued industry lobbying, in the face of relatively weak public health advocacy, led to a change in policy with Hong Kong going from a relatively high tax rate to zero duties on wine and beer.</p>
Holden et al. 2012 (35); Holden and Hawkins 2012 (32); Hawkins & Holden 2013 (34); Hawkins & Holden 2014 (33)	<p>Extensive access to policy making in the UK Government system, supported by framing activities to promote themselves as partners in alcohol policy, has led to a situation in which industry actors are widely accepted as legitimate actors in the policy process, well positioned to obtain favourable policy outcomes. Following devolution within the UK, the election of a new party of government, disrupted the equilibrium previously pertaining to alcohol policy in Scotland. This led to legislation on alcohol minimum unit pricing, despite extensive industry opposition. Public health actors were better able to gain access to policy making in Scotland than they had been at the UK level, where the privileged access possessed by industry actors was maintained.</p>
Jiang and Ling 2013 (31)	<p>Coalitions of tobacco and alcohol industry actors, particularly where shaped by instances of shared ownership, have had a numbers of successes in influencing tobacco control policy in the US. No data are provided on alcohol</p>

	policies.
McCambridge et al. 2013 (39)	The alcohol industry submissions to a public consultation on alcohol policy examined in this study constituted one strand of industry strategies to influence alcohol policy in Scotland that were ultimately unsuccessful, as described elsewhere in this table.
Hawkins & McCambridge 2014 (38)	This study examined the contribution of a global alcohol producer's partnership with a think tank to the reversal of a policy decision on alcohol minimum unit pricing in England. Whilst not designed to draw strong conclusions, the study provides circumstantial evidence of industry influence on decision-making is provided.
Katikireddi et al. 2014 (37)	Framing by public health actors in support of alcohol minimum unit pricing was more successful than that used by industry actors in opposing the policy in Scotland (see also above).
Kypri et al. 2014 (40)	No data as not part of study design.
Sornpaisarn & Kaewmungkun 2014 (29)	This study principally examines competition between three companies in influencing policy in an oligopolistic alcohol industry. The largest company was favoured by the taxation regime and largely succeeded in preventing the policy changes sought by the other two companies.
Avery et al. 2016 (41)	A parliamentary enquiry recommended the inclusion of mandatory warning labels on all alcohol products against the preferences of industry actors. This did not translate into government policy, which continued instead with the existing voluntary labelling regime among other industry-favoured measures on fetal alcohol spectrum disorders.
Zatonski et al. 2016 (30)	The public debate on alcohol policy in Poland was dominated by the views of the alcohol industry and other opponents of a spirits tax increase. Despite this, the tax was implemented, although the Government conceded that the spirits excise tax would not be increased again within the next two years.
Savell et al. 2016 (13)	No data as not part of study design.

Figure 1: Prisma flowchart

